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Building Memories: The Future of September 11

A conference organized
by Pace University and
The Legacy Project

September 5, 2002
Pace University
Michael Schimmel Center for the Arts Theater

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THE LEGACY | PROJECT

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In Memory: The Art of Afterward

An international exhibition of works on loss and remembrance in the aftermath of violent trauma, curated by The Legacy Project. Opening on September 5 at 6:00 p.m. at the **Sidney Mishkin Gallery at Baruch College**, 135 East 22nd Street. The exhibition runs from September 6 – October 3. Open daily from 12:00 – 5:00 p.m. and until 7:00 p.m. on Thursdays. For further information call **(212) 802-2690**.

Featured Artists:

Amer Baksic	Zoran Music
Barsamian	Dinh Y Nhi
Anna Bialobroda	Oscar Rabine
Vivian Bower	Betye Saar
Ibrahim El-Salahi	Naomi Tereza Salmon
Daniel Garcia	Frank Stella
Nguyen Quoc Hoi	Boris Sveshnikov
Zhang Hongtu	Kebedech Tekleab
Shigeo Ishii	Ana Tiscornia
R.B. Kitaj	Leon Tutundjian
Eduardo Medici	Zhang Xiaogang
Robert Motherwell	

The Legacy Project

The Legacy Project (www.legacy-project.org) is a nonprofit organization dedicated to understanding the enduring consequences of the violence of the 20th century. Through scholarly research and public exchange, The Legacy Project is working to build a global dialogue on the contemporary significance of historical tragedies.

Pace University

Pace University (www.pace.edu) is a comprehensive, independent University with campuses in New York City and Westchester County, and a Hudson Valley Center located near Stewart Airport in New Windsor. Nearly 13,500 students are enrolled in undergraduate, graduate and professional degree programs in the Dyson College of Arts and Sciences, Lubin School of Business, School of Computer Science and Information Systems, School of Education, Lienhard School of Nursing and Pace Law School.

September 11, 2002, commands an authority that was unimaginable just over a year ago. It is, of course, the first anniversary of a horrific assault on the United States and its presence in the world. It also marks the full cycling of the calendar, setting the attack itself apart from our memories of what happened. In commemorating the passage of a year, we formalize the distance from “before” to “after.”

Over time, this distance only increases. As it does, memory emerges, filling the gap between the cataclysm and how we remember it. This conference attempts to begin charting the path of September 11 in its new incarnation, as the starting point of wounded memory. Looking back a year, we see how the future has changed.

This daylong conference brings together scholars, commentators and journalists in order to reflect on the beginnings of our shared memories of September 11.



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9:00 a.m. **Greetings**

■ **David A. Caputo**, Pace University President

9:30 a.m. **Introduction:
Legacies of Loss**

The world community has a large and, unfortunately, still-growing experience of traumatic violence and its aftermath. Yet a shared awareness of the ongoing consequences of living in the aftermath of violence may, itself, prove to be a point of contact and recognition across societies. With a culture of remembrance emerging globally, the events of September 11 also connect to this greater whole.

■ **Clifford Chanin**, The Legacy Project

10:00 a.m. **Memory and Community**

How do communities react after an attack? What is remembered and how is that memory shared with others? How does remembrance change over time? What are the different public and private aspects of this process? Is it open-ended, or is there a moment when conclusions are finally drawn?

■ **Richard Raskin**, Pace University, moderator
■ **Elizabeth Jelin**, University of Buenos Aires
■ **Ed Linenthal**, University of Wisconsin-Oshkosh
■ **James Young**, University of Massachusetts, Amherst

11:15 a.m. **Memory Into Stone:
Building a Memorial**

As planning begins, how is the message of a memorial determined? Who decides? Once built, how do a memorial's role and message change?

■ **Aseel Sawalha**, Pace University, moderator
■ **Tom Freudenheim**, former deputy director, The Jewish Museum, Berlin (Holocaust Memorial)
■ **Kari Watkins**, executive director, Oklahoma City Memorial
■ **Pam West**, director, Museum Resource Center, National Park Service (Vietnam Veterans Memorial)

12:30 p.m. Break for Lunch

1:30 p.m. **Imagining New York**

As we re-imagine New York after the attack, what are the core principles that should guide redevelopment and memorial planning?

■ **Paul Goldberger**, *The New Yorker*
■ **Witold Rybczynski**, The University of Pennsylvania

3:00 p.m. **NYC: One Year Later**

Reflections on the communities of New York and their reaction to the World Trade Center attack ... and reflections on what is yet to come.

Panel to be announced.

The conference is free and open to the public. All sessions will take place at **Pace University's Michael Schimmel Center for the Arts Theater**, which is located at 3 Spruce Street, between Park Row and Gold Street, in New York City. For more information call (212) 346-1637.

Please make reservations by calling the Pace Box Office at (212) 346-1715 between 1:00 - 5:00 p.m.

